

Julia Sophie Wagner

Sopran



Following her debut in Herkulessaal Munich Julia Sophie Wagner quickly became a sought after concert singer, specializing in the vocal works of J.S.Bach. For already more than a decade the young soprano has been working very closely with the great Bach specialist Helmuth Rilling, with whom she performed at world renowned venues such as Teatro Colon Buenos Aires, Kennedy Center Washington, Tchaikowsky Hall Moscow or Baden-Baden Festival Hall.

Recently also praised for her interpretations of the major classic and romantic oratorios, her debut of Beethovens »Missa Solemnis«, which she performed at Kennedy Center under the baton of Julian Wachner, was voted »#1 Kennedy Center Event of 2014« by Washington Life Magazine.

Ms. Wagner has worked with renowned orchestras including the Leipzig Gewandhaus Orchestra, Munich Chamber Orchestra, Radio Symphony Orchestra Berlin, RTVE Madrid, RAI Torino and Washington National Symphony Orchestra, as well as with leading baroque ensembles. Many of these concerts were recorded for radio and television, as well as for CD and DVD.

As a versatile chamber musician, Julia Sophie Wagner appears on stage at the Tonhalle Zurich, the Gewandhaus or the Bachfest Leipzig, together with Paul Rivinius, Eric Schneider, Steffen Schleiermacher and others. Her first Lied-CD has been published in 2015, in a co-production with Deutschlandradio Berlin.

Julia Sophie Wagner studied at the conservatories of Weimar and Leipzig with Prof. Hans-Joachim Beyer, as well as in Montreal at McGill University with Lucile Evans.

She has won several national and international competitions and has earned scholarships from the DAAD (German Government) and the Leipzig Opera, where she sang in a number of productions,

including Le Feu and Rossignol in Ravels »L'enfant et les sortilèges« and Anna Reich in »The merry Wives of Windsor« by Otto Nicolai.

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